LOOKING BACK 報告

Starting a New Conversation: Using Innovative Approaches to Ensure New Learning

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New Conversations to Help Shape the Future of Education

Joël Laurier

s educators, we are continually innovating to keep pace with our students' needs in today's rapidly changing world. From materials usage to materials creation, to lesson content and teaching style, teachers in a wide variety of contexts develop innovative practices to suit the ever-changing dynamics of our creation studios, commonly known as classrooms. At the same time, as we innovate, we need to be keenly aware of the effects of innovations on our students. Maintaining critical and constructive dialogues or conversations with our learners and with other teachers is essential for gauging the worth of these innovations. These new conversations, in all their varied forms, bring about initiatives that help shape the future of education and help educators be agents of change. For the Pan-SIG 2016 Conference in Okinawa, the Learner Development Special Interest Group (LD SIG) Forum showcased a variety of innovative practices. This article presents summaries of the five posters that were shown at the Forum, each of which reflects different perspectives on what innovation means and what kind of innovation might benefit learners and teachers. The article starts off with Alison Stewart offering a critical look at the place of autonomy as an innovative language learning approach through a comparative overview of theories of learning and language learning pedagogy. Katherine Thornton provides a perspective of one university's initiative to foster autonomous language learning practices among its students. Debjani Ray provides a reflection of an English Lounge and its effects on her students. Hiroyo Nakagawa introduces a new approach to develop reflective writers. Greg Rouault ends the article with an account of his mentoring of his undergraduate teacher trainees. This initiative enabled his students to attend language-teaching conferences with the support of an LD SIG Outreach Grant.



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Changing Paradigms: Evolving Theories About Language Learning and Learner Development

Alison Stewart

The aim of this poster presentation was to consider learner autonomy as an idea and to explore how and where it might fit in a historical scheme of innovative ideas about language learning and learner development. I have been thinking about this for some time, most recently in the course of collaborating with other Learner Development SIG members to define or explain learner autonomy for book chapters (Stewart & Irie, 2011; Stewart & Ashwell, 2014; Stewart, Ashwell, Miyahara & Paydon, 2014), and in a lecture course "Introduction to Applied Linguistics and TESOL" at Gakushuin University. Although these attempts to clarify learner autonomy have given me some insights, they have also raised new questions about learner autonomy, what we mean by it, and what that means for our teaching practice and research, and I wanted to discuss these questions with other participants at the LD SIG Forum at PanSIG.

Although language learner autonomy is sometimes regarded as an innovative approach to language learning, the idea of autonomy in learning is far from new, with its antecedents in the teachings of Plato and Socrates, Confucius, and the Hindu Upanishads. What we tend to now think of as "traditional" education methods—teacher-fronted classrooms and rote memorization—were also "innovative" at one time. Reflecting on the role education was called upon to play in the creation of modern nation-states in eighteenth-century Europe reminds us that innovative methods of teaching and learning are introduced to respond to social conditions and challenges.

Turning more specifically to ideas regarding language learning, the following table of language learning approaches highlights contrasts in their pedagogical focus, the teaching/learning practices they promote, and the ideologies or theories on which they are based. Learner autonomy is included in this table as a language learning approach, but, unlike the other approaches listed, there is no clearly defined theoretical framework with which it can be associated.

Language Learning Approach	Reason for Learning	Practices	Theories
Grammar-Translation	Translation/reading/writing	Translation	Nationalist
Audio Lingual	Speaking/listening	Drills, chants	Behaviorist
Communicative Language Teaching	Communicative competence, SLA	Interaction	Cognitive
Content-Based Learning (incl. CLIL)	Discourse alignment	EAP, ESP	Socio
Learner Autonomy	Learner development	Self-regulated learning, reflective practice	?

Table 1. A Comparison of Language Learning Approaches

The final part of the poster traced some recent "turns" that have occurred in the field of applied linguistics. Second Language Acquisition (SLA) research evolved out of Chomsky's (1959) rejection of a Behaviorist view that emphasized conformity to social norms and ignored the role of autonomy and creativity in the learner. A subsequent "social turn" (Block 2005) saw researchers looking more closely at issues of structure and agency in learning. Finally, a "spatial turn" now sees learning as a complex dynamic system (e.g., van Lier, 2000; Larsen-Freeman, 2015) that develops as a result of interaction with and upon the environment (people, places and things).

Learner autonomy research and practice have followed all these turns, although this does not mean that researchers or practitioners have necessarily rejected previous theoretical perspectives. Quite different theoretical frameworks continue to underpin new research: SLA (individual differences), social (collaboration, interdependence), and spatial (learning spaces, linguistic landscapes), to the point that a leading figure in the field has questioned whether applied linguistics can even be called a field at all (Cook, 2015).

Does it matter? Is it helpful to think of learner autonomy as an "approach" or a "paradigm", or does that push us to become dogmatic in our decisions about how we should go about conceptualizing it in our classes or curriculums and in our research? There may not be any clear answers to these questions, but this should not be a reason not to ask them, nor to continue to seek answers.



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Reflective Dialogue for Language Learning: A New Conversation?

Katherine Thornton

Astery of a foreign language requires that students engage in learning beyond the classroom. The growing movement towards learner autonomy in language learning (Benson, 2011) has emphasized the role of the language teacher as a facilitator in this process and the importance of providing sufficient support for learners to successfully negotiate their own pathways to effective language learning. As Stewart (this paper) rightly points out, the development of learner autonomy can be approached from many perspectives. In this section, I focus on a course I developed at a foreign languages university in Japan, the aims of which were to develop the self-directed language learning skills of the students. Reflective dialogue is a major component of the course, in both written and spoken form.

The one-semester course for third- and fourth-year students, was held twice a week and taught by myself, a learning advisor. While a teacher's main focus is usually to support a learner to develop proficiency in a language, an advisor focuses primarily on metacognitive skills for learning, through engaging in an intentional reflective dialogue with the learner (Kato, 2012). In this course, I employed several modes of

instruction to help develop these skills: classroom activities, face-to-face advising sessions, and written reflection through journals. The course included the following phases: awareness raising, planning, and two self-directed learning cycles.

Awareness raising

Learners' prior learning experiences can have a significant impact on beliefs about learning, which in turn influence decisions made about language learning (Cotterall, 1995). In the initial weeks, students completed the following activities to analyse their existing beliefs: including beliefs surveys and language learning histories. I also introduced important self-directed learning skills that would be necessary to successfully complete the course goals: planning, implementing, monitoring, evaluating (after Wenden, 1998), with an emphasis on implementing (Thornton, 2010), as experience showed that students struggled most with issues such as time management and maintaining motivation, in other words the implementation of their plans.

Planning

After considering their prior learning experiences and critically analysing their beliefs, learners engaged in a process of needs analysis, resulting in the formation of concrete learning goals. They then conducted a diagnostic, to identify their strengths and weaknesses and focus their goals, and decided on materials and strategies to use. This process was supported by individual advising sessions to help each learner to explore this plan critically through supportive questioning. I also gave suggestions for materials and strategies where appropriate, which the learner was free to incorporate or ignore. Learners then embarked on two separate learning cycles.

Learning Cycles

Each cycle lasted three weeks. One class per week was given over to self-directed learning, with students completing at least 3 hours of self-directed language learning by following their plans. Each week they wrote a learning journal reflecting on their activities that was uploaded to a shared platform where it could be read by peers, and was commented on privately by the advisor. In the remaining class, students discussed their learning experiences in small groups, sharing ideas and encouraging each other.

At the end of each cycle, learners repeated their diagnostic activities as a form of evaluation to measure their progress towards their goals.

Reflection Through "New Conversations"

Reflection was a main tenet of the course, and incorporated in a number of ways. Firstly, the language learning beliefs activities were designed as reflective activities to encourage students to critically analyse their previous experiences. Secondly, students attended three advising sessions throughout the course, in which reflective dialogue helped the learner to think more deeply about their learning (Kato & Mynard, 2016). The same process took place in written format in the learning journals, and students were also given the opportunities to reflect with peers in class discussions. Finally, on completing the two learning cycles, learners used a reflective tool called the wheel of language learning (Yamashita & Kato, 2012), in

which they visually represented their level of satisfaction with being able to use self-directed learning skills in a wheel, which formed the basis for the final advising session, and was then written up in a final reflective report. In this way, in both spoken and written formats, learners engaged in a "new conversation" with the advisor in order to reach a deeper understanding of their learning processes.



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English Lounge: A New Perspective to Enhance Learning

Debjani Ray

earning is "a journey through landscapes of practices" and "through engagements" (Wenger, 2010) and to enforce student motivation, engagement is extremely vital (Schilling & Schilling, 1999). Non-classroom language learning spaces are a relatively new approach to enhancing language learning but the rationale for them is based on concepts of self-directed learning, learner-centered learning, autonomous learning, and collaborative learning. In self-access learning centers, students choose from different available resources to study independently (Klassen, Detaramani, Lui, Patri, & Wu, 1998) and their active participation is the key (Gibbs, 1995, Carter, 1999). Brent and Felder (2008) say learning through activities engages students in meaningful tasks through which they learn. This way it becomes an efficient way for learning as it encourages and engages students and through it they can connect to the real world with their newly gained knowledge. In the English Lounge described in this article, that was the focus, not just memorizing and storing of the information but using it in real context.

I started an English Lounge once a week five years ago at the university campus where I used to teach. The idea was to give the students an opportunity to practice the language they were learning in the classroom. As General English classes are non-communicative, some students protested vocally when a special communication class taught by me for advanced students got cancelled to make room for some other class. That gave me the idea that there was a need for it. I initiated the plan for an English Lounge and the idea was supported by my supervisor but there was no financial support available. I gathered old English books and newspapers, some games that I owned, e.g., English Karuta, Checkers, Scrabbles etc. for the Lounge. I also bought poster paper, pencil set, markers, glue, tape etc., as well as light snacks and tea and coffee with my own money. We managed to continue the English Lounge despite a number of changes in venues and times with all sessions lasting for about an hour and a half to two hours. Studying at a science university, the students were all from diverse fields of science and technology. They chose from the available resources and did different kinds of activities, such as reading books/the newspaper, playing games, having conversation/discussion. Here I will discuss the group projects of a group of Architecture students who developed a project on different architectural landmarks.

At first, even though they were motivated enough to visit the English Lounge, the students were at a loss as to what to do as it was not a class, nor was it a course to be followed. They were 13 second-year

Architecture students with intermediate level of English and great interest in architecture. As a facilitator of the group, I suggested they discuss some buildings or objects of architectural importance, in line with their major, in English. This developed into group projects, which the students presented over a two-week period.

The students formed groups consisting of 3 to 5 students and smoothly chose their themes of interest: different landmarks in Tokyo. They visited the English Lounge once almost every week and worked together on their projects there. They did extensive research on them both in and outside the English Lounge. The students were assisted when they needed help, particularly with the language. I monitored and kept notes on their progress throughout the process. It took about 8 weeks to research and prepare and they kept the English Lounge as their common place to meet and work. Finally, the students presented their work in both printed and electronic formats, speaking in front of many students whom they had invited to attend.

Through conducting the English Lounge, I was able to see the benefits of a wholly student-centered learning approach in which students took part actively and engaged in activities that they chose independently. Among the benefits of the English Lounge the most prominent ones might be: opportunities for using English, improvement of communication in English, self-motivation, developing independent learning skills and self-management, improvement of student performance and self-confidence. In the English Lounge, the Japanese students communicated with each other in English without any hesitation, although they sometimes used Japanese to negotiate. Away from any course or syllabus, they felt free to choose what they were interested in and used English to discuss what they knew with each other. Through this process their knowledge and skills of the language became deeper and broader and, at the same time, the content knowledge improved.

It can be safely interpreted that students try to work wholeheartedly for the projects when they are at the center of the task and they learn by doing. The students in the English Lounge were actively engaged in investigating the themes that they had chosen, and that helped them in gathering content knowledge and in enhancing their language skills as well.



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An Assisted-Writing Approach for Japanese College Students

Hiroyo Nakagawa

While the provided structures and providing corrective feedback in a classroom where students are students. How with an assisted writing to reduce errors, improve organization and content. An assisted writing approach involves the teacher's intervention in two aspects: giving explicit instructions on paragraph structures and providing corrective feedback in a classroom where students and approaches the teacher's approach can reduce students and contents and providing the teacher's antice are students and contents and providing corrective feedback in a classroom where students and contents and providing corrective feedback in a classroom where students and providing corrective feedback in a classroom where students and providing corrective feedback in a classroom where students and providing corrective feedback in a classroom where students and approach by considering how such an approach can reduce students' anxiety about writing, achieve self-esteem, and build their confidence.

Based on the ideas above, I presented a practical research report entitled "Assisted paragraph writing for Japanese college students" in the LD Forum. In the research, 25 junior college second-year students, whose TOEIC scores were about 440, wrote their thoughts and impressions on social issues they had read in reading classes. They failed a compulsory writing class taught by native speakers of English when they were in their first year, which made them discouraged regarding writing. Some expressed that they did not follow those teachers' guidelines; others had too many absences. Therefore, I believed that giving the target students explicit instruction as well as encouragement was imperative.

At the beginning of the semester, a pre-writing test, and at the end, a post-writing test were administered for 30 minutes. During the semester, after providing explicit paragraph writing structures, such as topic sentences, supporting sentences, and concluding sentences, the students practiced writing paragraphs in each class twice a week for one semester. During those writing activities, they had to engage in pre-writing exercises such as planning, mapping, brainstorming, and making outlines. Afterwards, during the in-writing stage they worked on drafting their paragraphs, reviewing, and revising. Once they figured out how to do paragraph writing activities, they were assigned to practice over and over.

Preliminary findings indicate that these writing activities may be effective in enabling learners to develop their fluency, understand basic paragraph structure, and be aware of controversial issues. Out of 25 students, 16 increased the range of their vocabulary and 24 increased the number of connectors they could recognize. It seems that those students were able to understand at least what the paragraph organization should be. Overall, their paragraphs became more logical with increased use of connectors.

Overall, the pilot study implies that paragraph writing activities helped their learner development. Student feedback suggested that paragraph writing activities such as mind mapping are helpful in generating new ideas. Additionally, others mentioned that they were able to write a lot of supporting details through making outlines. It may be true that planning is very important to reduce writing

anxieties and develop fluency. Planning stages can provide students with opportunities to share their own thoughts and can activate in-class discussion. Pre-writing discussions played a key role in developing their creativity and organizing their ideas. However, some of them still had writing shortcomings in vocabulary, grammatical competence and writing experiences, which are issues to be solved in the future.



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Mentoring for Professional Development: A Case Study of Undergraduates Seeking Teaching Licenses

Greg Rouault

entoring is generally accepted as a relationship in which a more experienced or more knowledgeable person helps to guide a less experienced or less knowledgeable person. Farren (2006) elaborates further by describing mentoring as a learning and development partnership between someone with vast experience and someone who wants to learn. Drawing largely from business contexts, Kouzes and Posner (1993) have suggested that mentors look for "teachable moments" in order to expand or realize the potentialities of the people in the organizations they lead.

Personal experience has shown that recommendations from respected people who I perceived as mentors, even informally, can be very valuable. For example, the advice I have received to get involved with professional development by attending conferences and taking on roles in academic societies has fostered several career related opportunities. These suggestions created openings for networking and experiential learning, which Silberman (2006) has called "learning by doing." I decided to provide similar guidance to support my seminar students in beginning their own careers as novice teachers. The goal for this short term, situational mentoring (Hersey & Blanchard, 1982) was to introduce the learners to chances for further education and examples from practicing teachers, as well as to offer moral support and inspiration.

While mentoring is certainly not a new concept, a scan of the index in popular teaching methodology texts for ESL/EFL teaching did not reveal the term. Various forms of professional development and teacher training/education are listed, but not specifically mentoring. However, if the role of teachers in fostering autonomy is as a facilitator or counsellor, then, the psycho-social support that is provided must include raising awareness and motivating learners, as well as technical support for learners to plan, carry out, and evaluate learning (Aoki, 1999).

Considering this underpinning and my personal experience, I wanted to act as a formal mentor, even for a very short term, and recommend that my students take part in academic conferences. I believed this could have a positive impact on their engagement in present learning as pre-service teachers and on their approach toward professional development in the future. I submitted a proposal to the LD SIG for an

Outreach Grant to support senior undergraduate students in attending local teacher education conferences. This section reports briefly on the initial outcomes of that project relating specifically to the Pan-SIG LD Forum theme.

Two students in the teacher training program at a private university in Osaka were selected and agreed to take part in this case study into mentoring for professional development. I provided them with a survey to be completed in two parts: (a) prior to and (b) after attending the teacher training conferences. Openended questions were used specifically to raise awareness, to focus planning, and to capture learning and reflections from this first-time, unfamiliar experience. The teacher training events proposed for participation included (a) the Spring Conference for JACET Kansai, (b) Pearson Education "Days", and (c) the English Teachers in Japan Kansai event. Each student attended two of these, on their own, without my involvement, and with only the survey questions as a guide.

In terms of contributing to the affective and behavioral goals as well as skill development for these student teachers, there is hope to be seen in one subject's answer to, "What does teacher/faculty development mean to you?"

In current Japanese education, the teaching style where the teacher teaches students one-sidedly is no longer accepted, so teachers are searching for various ways. I think this [training/workshop] is a good way to study, acquire, and verify new ways of teaching that are different from conventional ones. [Translation from Japanese original]

While some may suggest that communicative language teaching has permeated English language classes in Japan since even before these university students were born, when asked, "How has attending this first set of conference presentations and workshops changed your thinking about professional development or lifelong learning?" one subject responded:

I was surprised because the ways of teaching presented in the workshops were completely different from the ones I have experienced ... we should study new ways of lessons because the times are changing ... teachers should put the new ways into practice and whether the result is good or bad, they should take actions against the challenges that they find. [Translation from Japanese original]

Mentoring as a concept is not new and may even be included under other terms in ESL/EFL language teaching methods instruction. However, for the future teachers in this case study, the mentoring nurtured to promote attending teacher training conferences opened a conversation for a new approach for new learning.



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Conclusion

Joël Laurier

A society continuously changes, learning needs and methods of learning also change, bringing about innovations and "new conversations." The necessity to regularly re-tool, re-formulate, and revamp the educational process keeps educators challenging their students and themselves for better pedagogical results. The innovative processes have endless possibilities. This article brings to light but a few of them. From self-learning management to engaging students in reflective decisionmaking, these five presenters have shown that innovation is an important part of the process, if not the key point. Whether it be opening doors for students to answer the questions or making special courses to help sustain autonomous learning, the innovative practices described in this article bring an interesting dimension to the forefront. With these new conversations arising, what will the future of education bring us?

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